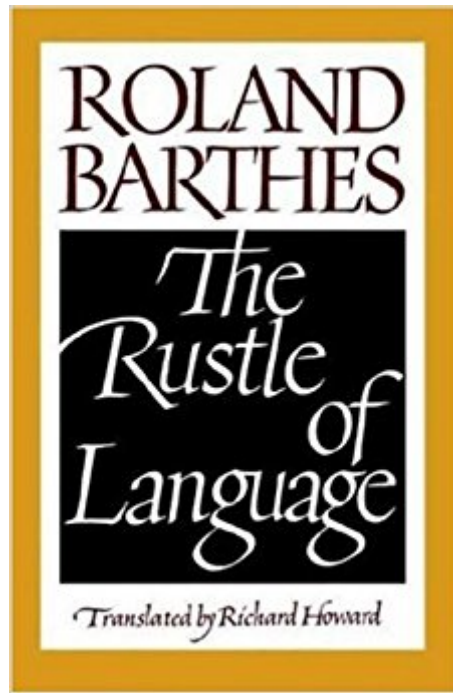




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# The Rustle Of Language



## Synopsis

The Rustle of Language is a collection of forty-five essays, written between 1967 and 1980, on language, literature, and teaching; the pleasure of the text; in an authoritative translation by Richard Howard. --This text refers to an out of print or unavailable edition of this title.

## Book Information

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Barthes (1915-1980), a disciple of structuralist Claude Levi-Strauss and author of *Empire of Signs*, *The Responsibility of Forms*, etc., was one of the leading philosophical linguists of our time. This collection of essays, which deals with the scientific study of signs and symbols, of literary language in general and of the points where scientific and literary language diverge, also offers speculations on science, history, art and authors such as Balzac, Flaubert and Gide, and insists throughout on the writer's subjectivity ("literature follows the hand"). The book should prove an excitement for students of language. The general reader, however, is likely to have difficulty with such concepts as "language-objects," "speech-act" and "limit-noise," or understanding how "The rustle of language forms . . . the utopia of music's meaning," and so may have trouble keeping up with the subtle and fiery rush of Barthes's thoughts. Copyright 1986 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

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Peter Brooks, The New Republic

“Teacher, man of letters, moralist, philosopher of culture, connoisseur of strong ideas, protean autobiographer . . . of all the intellectual notables who have emerged since World War II in France, Roland Barthes is the one whose work I am most certain will endure

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Susan Sontag

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